THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No 1294 Saturday, Jan. 28, 1826. Price 1d.

Drury Lane Theatre.

The Opera of *The Lord of the Manor* was repeated here to a very respectable audience last night. Mr. Sinclair and Miss Stephens were in excellent voice, and sang their songs with delightful effect. Mr. Sinclair was encored in "Love among the Roses," and "The Soldier's gratitude." Miss Stephens was encored in "The Dashing White Serjeant," and received great applause for her execution of the Irish air of "Savorneen deelish."

Covent Garden Theatre.

The Tragedy of *Venice Preserved* was produced here last night with considerable novelty of cast, *Jaffier* and *Pierre* being represented, for the first time, by Mr. Serle and Mr. Warde. Mrs. Sloman also made her debut for the season, as *Belvidera*, and acquitted herself with much credit. Her performance throughout was highly respectable—her mad-scene may justly claim stronger commendation; we have seldom seen it better played. Mr. Warde, as *Pierre*, has again added to his previous reputation; it was a most spirited performance in every part; his declamation was grand and impressive—his sarcasm pointed and severe, and he rendered the scene with the conspirators completely effective. The character of *Pierre* is more decidedly adapted to his talents than any which he has hitherto attempted. Of Mr. Serle's *Jaffier* we are compelled to speak with the warmest approbation. On his first appearance in *Hamlet*, we were not much impressed in his favor; but his representation of *Jaffier* has entirely redeemed him with us, and Mr. Serle need take little heed of critics, or criticism, when he performs with such vigour and propriety as he last night exhibited. In his *Jaffier* there was impulse, energy, and passion, expressed with boldness, under the guidance of a severe and matured judgment. The curse on *Priuli*, and his delivery of *Belvidera* to the conspirators, would have been triumphs to any actor, and were enthusiastically applauded. He is no ordinary acquisition to our dramatic force, and his successes are secured by legitimate means; his style is chaste and graceful—his conception and reading extremely correct, and his voice, though not of great power, is modulated with skill, and, in its tender or plantive notes, is extremely beautiful. On a former occasion we did him much wrong, and judged too hastily of his powers, and we very readily make the acknowledgment, although it may expose us to the imputation of doing him a tardy justice, after public opinion has been loudly pronounced in his favor.—The house was uncommonly well attended, and we never saw *Venice Preserved* go off with greater effect.

His Majesty has been most graciously pleased to send Mr. O'Keefe a donation of £100. which is to be continued annually.

Theatre Royal, Drury Lane.

This Evening, (first time) a new National Ballad Opera, called

MALVINA.

CALEDONIANS.

Fingal, King of Scotland, Mr POWELL,
Toscar.....(Father of Malvina.....Mr POPE,
Oscar, (Son of Fingal) Mr SINCLAIR,
Starno, Mr BEDFORD, Ruro, Mr J. RUSSELL,
Shilrie, Mr HARLEY,
Travellers, Mess. Comer, Yarnold, & Plumstead,
Fishermen, Mess. C. Jones, & Fenton,
Bards and Minstrels. Mr G. SMITH, Mr NICOLL,
Mesdms TENNANT, SOUTHWELL, GOULD,
Malvina, Miss STEPHENS,
Cathlin, [her Attendant] Miss POVEY.

HIBERNIANS.

Merven, } Irish Chieftains { Mr ARCHER,
Conlath, } { Mr WALLACK,
Cathullin, Mr HORN,
Moran.....Miss KELLY.

In Act 2. A NUPTIAL FESTIVAL.
By Mr & Mrs NOBLE.

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr T. BROWN,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT.

Scene 1. Romantic View from Club Castle,—2. Trade House & Town 3. Jack's Work-Shops—4 Exterior of Club Palace,—5. Queen' Boudour,—6. Enchanted Wood,—7. Three Odd Tricks,—8. Regent Street,—9. Gymnastic Exercises.—10. Fish Street Hill,—11. Village & Barber's Shop in the Road to Dover,—12. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Shipof War,—13. Poulterer's Shop in the Strand,—14. The Box Entrance of Drury Lane Theatre, —15. Interior of do.,—16. Card Cemetry,—17. The Hall of Honors.

On Monday, No Performance.

☞ ROYAL THEATRES—Opera and Private Boxes for all the Theatres; Admissions for the Season, Drury £5 5s—the Garden £6 6s.—A splendid Stage-Box, Drury, for 8 Persons, £22s. to be had nightly—CHARLES WRIGHT next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Theatre Royal, Covent Garden.

This Evening, the Opera of

CLARI.

Duke Vivaldi, Mr POWER, Jocoso, Mr DURUSET,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY, Claudio, Mr HENRY,
Rolamo, Mr FAWCETT, Page, Master LONGHURST,
Fidalma, Mrs VINING, Vespina, Miss LOVE,
Ninetta.....Miss HELME, Clari .....Miss PATON,
Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Wife of Pelegrino, Mrs DALY, Leoda, Miss HENRY.

After which, the Farce of

The Scape Goat.

Old Eustace, Mr BLANCHARD,
Robin, Mr MEADOWS, Charles, Mr COOPER,
Ignatius Polygot, Mr W. FARREN,
Harriet, Miss A. JONES, Molly Maggs, Miss JONES

After which, a new Pantomime, called

Harlequin and the Magick Rose.

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant, (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S. GRIMALDI,
Turlebrock, a Sprite, (afterwards Lover) Mr E. PARSLOE,
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
What I was, and What I am, Mr RYALS,
P—P— Mr Austin, Beau, Mr Heath, Bathing Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

1, Indian Temple in Ruins—2. Dark Wood and Enchanted Palace of Azor,—3. Hall in the Palace,—4, Villa and Orange Grove,—5. Apartment in the Palace, and Bower of Roses,—6. The Ruins of a Persian Temple, which leads to a Panoramic Ariel Voyage, 7. The Marine Parade at Dover, and Bathing-Houses,—8. Inside of Bathing House,—9. & 10. Ramsgate Pier, & London Bridge, 11. Nearer View of London Bridge, which chan ges to the intended New Bridge,—12. Pall Mall, No. 94—13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, —14. A Roll down Greenwich Hill,—15. The Bell, near the River,—16. The Bull and Mouth,—17. Covent Garden Market at Night,—18. Bartholomew Fair, —19. A Dark Forest,—20. Palace of Roses.

On Monday, The Messiah.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

XUM

King's *Theatre.*

This Evening, the Opera Seria of

Da Donna del Lago.

Between the Acts, a new Ballet, called

Le Temple de la Concorde.

After which, an entire new Pastoral Ballet, called

JUSTINE.

Monsieur THEODORE, Monsieur LE BLOND,
Monsieur BOISGIRARD, Mons. DUBOIS, Mons. COULON,
Mademoiselle EVELINA FLEURIOT,
Mademoiselle PAULINE, and Mademoiselle BROCARD.

Fashionable Exhibitions—Open Daily.

MUSICAL PHENOMENA—These interesting little children, the one 7, and the other 4 years old, continue daily to give their surprising Performances, both on the Harp and Piano Forte, playing the most difficult pieces at sight, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d. Children, 1s. 6d—Evening Parties attended, Terms £5. 5.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at Mr. Bourke's Dancing-Rooms, Change-Alley, Cornhill, from 10 till 4 o'Clock.—Admission, 2s.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting —209, Regent Street, Oxford Street.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 9, two guineas, after 4, four guineas.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.